

DEPARTMENT OF HISTORY

GURUCHARAN UNIVERSITY, SILCHAR

CACHAR, ASSAM

গুরুচরণ বিশ্ববিদ্যালয়, শিলচর

কাছাড়, অসম

A State University established by upgrading Gurucharan College under Assam Act No. LVII of 2023

Ref No.:215/3/2026/I

Date:22/01/2026

NOTICE

This is to inform all students of the Department of History, regarding the Project Work for 20 marks (12 marks for written work + 8 marks for Viva) for HS 2nd Year students. The topics for the project are listed below. Students are required to submit their completed projects on the day of viva voce, 2nd February 2026 at 11am in the Department of History. No submissions will be accepted after the deadline.

Project Format Guidelines:

1. Cover Page: Include your Name, Class, Roll Number, Council Registration Number, Year of Registration, Topic of the Project, Contact Number, and Email ID. Only highlight the Council Registration Number.
2. 2nd Page: Certificate from the Guide (Annexure-I)
3. 3rd Page: Certificate from the Head of the Institution (Annexure-II)
4. 4th Page: Declaration by the Student (Annexure-III)
5. 5th Page: Acknowledgement
6. 6th Page: Table of Contents with Index and Page Numbers
7. 7th Page onwards: Detailed discussion of the assignment topic
8. References

Word Limit: The maximum word count is 3000 words. There are no restrictions on the type of paper used, but the project must be handwritten. Printed papers will not be accepted.

Please follow the Standard Operating Procedure (SOP) for Project Work provided by AHSEC. The proformas for the Annexures and the Declaration must be typed separately, filled in with the necessary details, and printed.

The Annexures mentioned in the format should adhere to the SOP and be implemented accordingly.

The suggested project topics:

(Part I, II and III)

- The Valya iliation: Ariouslical Discoveriesing Nav Insignhis
- The Mahabharata: India's Epic Journey Through Time and Culture
- The Vedic Age: A Foundation for Indian Civilization and Thought
- Teachings of Jainism: The Path of Nonviolence and Liberation
- Teachings of Buddhism: The Quest for Enlightenment and Compassion
- Buddha Charita: The Epic Story of Siddhartha's Path to Enlightenment
- The Rise of Mahayana, Vaishnavism, Shaivism and Goddess Worship: A Cultural Transformation
- The Bhakti Movement: Interpretations and Commentaries
- The Mystical Dimensions of Sufism
- Gandhian Ideals: The Global Reach of Nonviolence and Civil Disobedience
- Vijayanagar Empire: Architectural Achievements
- Limparatie in theis or hal anal socienue Systems introduced by the Brifishers in India
- The Revolt of 1857: Causes, Strategy, Leadership, and Unity
- Guru Nanak Dev's Philosophy: A Vision of Equality, Justice, and Devotion
- Kabir's Vision: Challenging Religious Boundaries and Spiritual Norms
- Understanding the Indian Constitution
- Architectural Icons: Stupas and Pillar Edicts in Indian Buddhist Heritage

- Comparative study of Mughal and Vijayanagar architecture (Assam Through the Ages- An Overview)
- Historicity of Early Kingdoms of Pragiyotisha and Kamarupa
- Traditional Rulers of Ancient Assam: Unveiling the Early History
- Social and Economic life of Ancient Kamarupa
- Sankardeva: The Visionary Saint and Reformer of Assam
- Bhakti and Sufi Traditions in Assam: A Confluence of Devotional Cultures
- Neo-Vaishnavite Satras: Spiritual and Cultural Institutions of Assam
- Ahom-Mughal Conflicts: The Legendary Leadership of Lachit Borphukan
- The Buranjis: An unique form of historical records of Assam
- British Raj in Assam: The Foundation of Colonial Rule
- Rebels and the Raj: Resistance Movements Against British Rule in Assam
- Revolt of 1857 in Assam: Focus on Maniram Dewan
- Peasant Uprisings in Assam: Struggles Against British Oppression
- Mahatma Gandhi's Influence on the National Movement in Assam
- The Rise of Social and Political Associations in Assam: Catalysts for Change
- Bihu: Assam's Rich Cultural Heritage

Rajang Narzary

Rajang Narzary
HOD, History
Gurucharan University, Silchar

Copy to:

1. PS to VC for kind information of the Hon'ble Vice-Chancellor.
2. PS to Registrar for kind information.
3. Academic Registrar/Finance Officer/ CoE/Director, IQAC/DSW for information.
4. Guard File.

Rajang Narzary

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HOD, History
Gurucharan University, Silchar